



RAJIV GANDHI NATIONAL
UNIVERSITY OF LAW, PUNJAB



Feb

23

24

25

Ritvaan

2018
Events

Photographs by Brandon Woelfel
@brandonwoelfel

@RitvaantheFest



facebook.com/ritvaantheFest/



www.ritvaantheFest.wixsite.com/officialsite

General Rules

1. Only the students of the participant colleges are allowed to register for various events.
2. Registration fee for the entire fest with travel and accommodation is 1,700/person.
3. Registration fee for the entire fest without transportation and accommodation is 800/person.
4. For participating in any competition there are separate fees.
2. Each participant must provide a valid college ID.
3. Participants have to bring 2 passport size photographs.
5. Registration fee is non-refundable.
6. An event may be cancelled if there are less than 7 registrations.
7. Participants are not to disclose their college names in any competition
8. OC holds the right to change any rules at any time with prior information to the participant.
9. Any doubts relating to the fest to be asked on the official facebook page.

Flagship
Event

₹1000
per team

1. Yaar Dildaar

Battle of Bands

It's time to get John, Paul, George and Ringo together; to bring back the Spice Girls; or jam to the beats of an Indian Ocean classic. We have room for all- indie, pop, rock, folk and a nostalgic Bollywood night! Let's see those drumsticks up in the air and hear those strings strumming—and we promise you a cheery audience ready to welcome your tunes.

- Each band will get 20 minutes. Exceeding the time limit will result in deduction of marks.
- Every band can have a minimum of 4 and maximum of 7 members including assistants.
- The band should not use abusive words/language.
- The organizers will not be accountable for any broken equipment, injuries, or any other negative occurrences outside of our staff's control.
- Vocal effects - Only basic vocal effects like reverb, delay will be allowed - no vocal enhancing digital effects will be allowed (eg: Vocal pitch shifters not allowed).
- Use of Keyboards and synthesizers would be limited to human playing only. No pre-recorded styles would be allowed. Use of Performance Assistance Technology or "quantized" music is also not allowed. Main rhythm or beat cannot be generated and automatically played on the keyboard.
- Song selection should be such that it may not offend any racial, sexual, or religious group. If a team involves itself in such a presentation then it will lead to disqualification.
- Indecent or obscene body gestures will NOT be permitted. Any actions or lyrics determined to be indecent or obscene by the judges will result in the disqualification of the entry.

2. La La Land

₹200/solo

₹500/duet

Singing

“I can’t explain it, but I’ll find a song that can!” We all know that where words fail, music speaks. Here’s a shout out to all those singers trapped in hostel bathrooms—unleash the secret superstar! Discover your own groove or share a mic with your friends. So, find a track, shatter some glass windows rehearsing, clear your throats and take over the stage!

2. SOLO/DUET (ENGLISH)

- Team: 1/2 participants will be screened once.
- Time Limit: 6 minutes (inclusive of stage preparation)
- Participants may have one instrumentalist accompanying them. Karaoke tracks are allowed.
- Decision of judges shall be final
- Judging Scale and Criteria: Rhythm, Pitch, Consistency, Choice of Song and Adherence to time limit.

3. SOLO/DUET (HINDI & PUNJABI)

- Team: 1/2 Participants will be screened once.
- Time Limit: 6 minutes (inclusive of stage preparation)
- Participants may have one instrumentalist accompanying them. Karaoke Tracks are allowed.
- Decision of judges shall be final
- Judging Criteria: Rhythm, Pitch, Consistency, Choice of Song and Adherence to time

₹200/solo
₹500/team

3. Unplugged

Singing

“I can’t explain it, but I’ll find a song that can!” We all know that where words fail, music speaks. Here’s a shout out to all those singers trapped in hostel bathrooms—unleash the secret superstar! Discover your own groove or share a mic with your friends. So, find a track, shatter some glass windows rehearsing, clear your throats and take over the stage!

Team: 3-7.

There should be a minimum of 2 instrumentalist in one group.

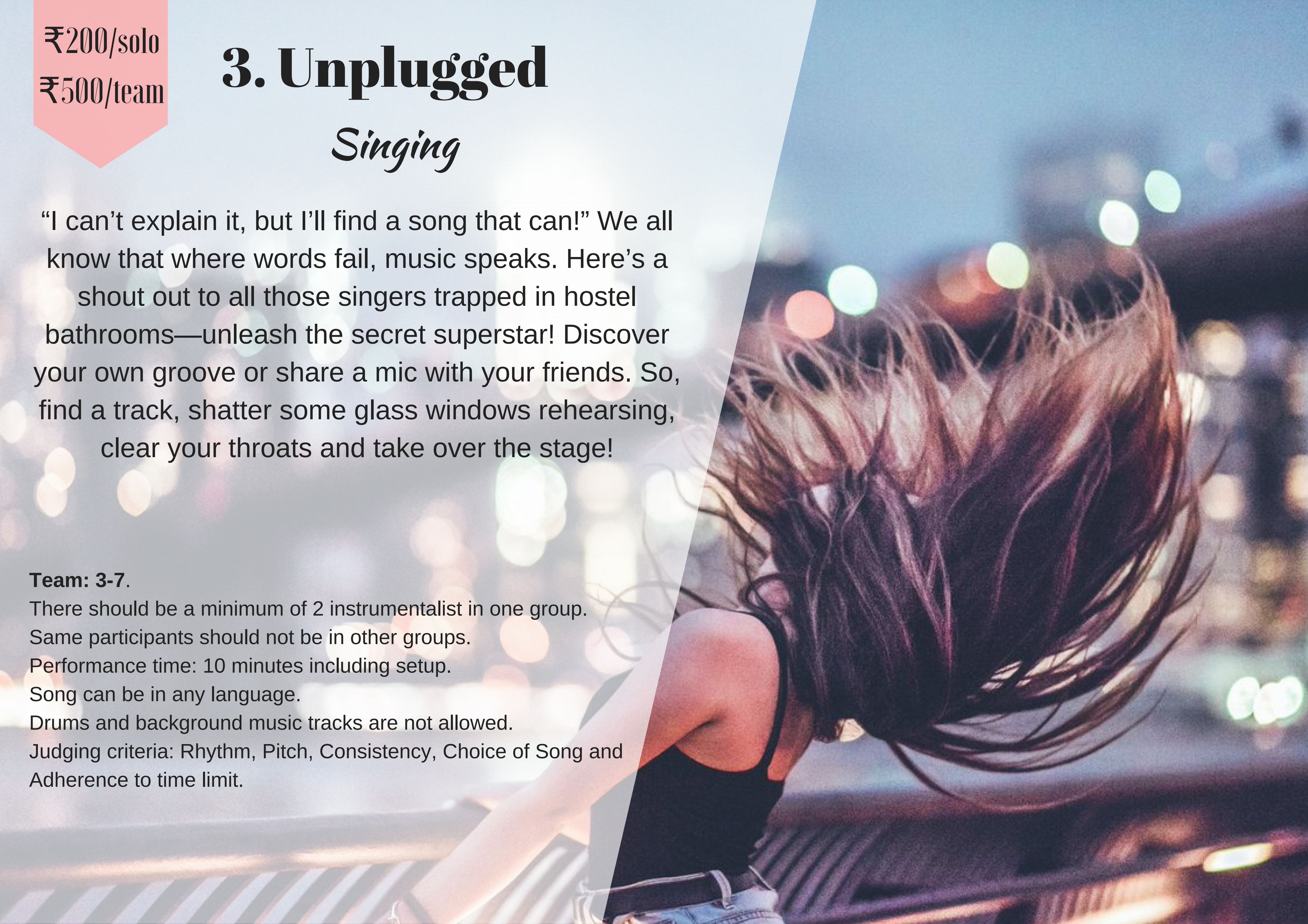
Same participants should not be in other groups.

Performance time: 10 minutes including setup.

Song can be in any language.

Drums and background music tracks are not allowed.

Judging criteria: Rhythm, Pitch, Consistency, Choice of Song and Adherence to time limit.



4. Jazbat *Stageplay*

₹1000
per team

Flagship
Event

All the world's a stage and all the men and women merely players—and we invite all the rangmanch ki kathputhliyaan to the land of Heer and Ranjha! We await all the beautiful Shakuntalas, the vile Lady Macbeths and the lovelorn Romeos—and equally, those who want to bring to the fore social issues. Let's get the drama out of our lives and on to the stage!

- **Team: 10-15**
- Time Limit: 30 minutes
- The play can be in English or Hindi.
- The teams shall arrange props for themselves.
 - Pre-recorded music is allowed..
- Negative points for exceeding the time limit.
- Judging Criteria: Screenplay, Direction, Script, Acting and Overall Impact.

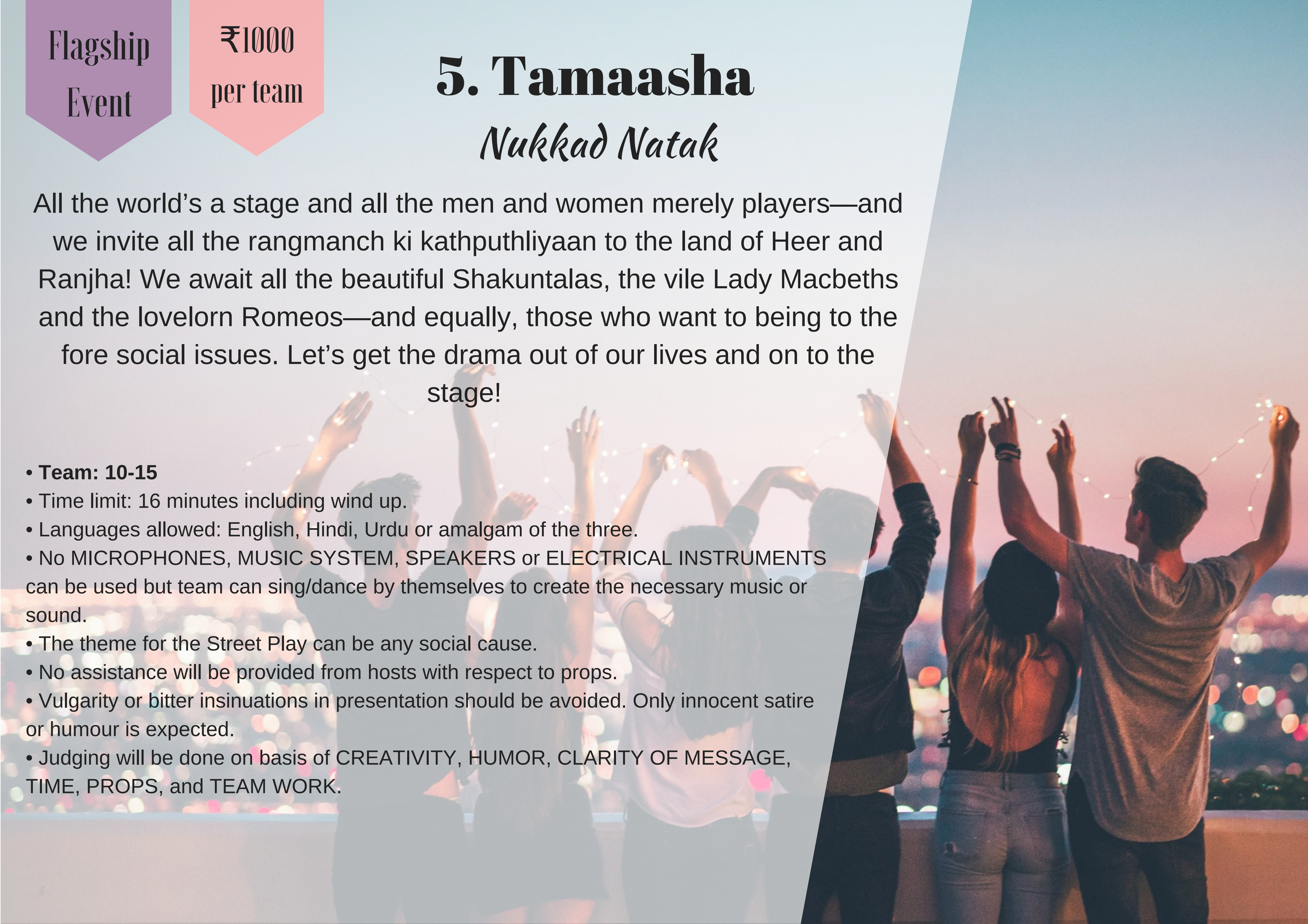
Flagship
Event

₹1000
per team

5. Tamaasha *Nukkad Natak*

All the world's a stage and all the men and women merely players—and we invite all the rangmanch ki kathputhliyaan to the land of Heer and Ranjha! We await all the beautiful Shakuntalas, the vile Lady Macbeths and the lovelorn Romeos—and equally, those who want to bring to the fore social issues. Let's get the drama out of our lives and on to the stage!

- **Team: 10-15**
- Time limit: 16 minutes including wind up.
- Languages allowed: English, Hindi, Urdu or amalgam of the three.
- No MICROPHONES, MUSIC SYSTEM, SPEAKERS or ELECTRICAL INSTRUMENTS can be used but team can sing/dance by themselves to create the necessary music or sound.
- The theme for the Street Play can be any social cause.
- No assistance will be provided from hosts with respect to props.
- Vulgar or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.
- Judging will be done on basis of CREATIVITY, HUMOR, CLARITY OF MESSAGE, TIME, PROPS, and TEAM WORK.



₹200
per team

6. Crowd Attraction

Attract as much as crowd as possible, performing and doing anything you wish.

- **Team: 2-6**

Event will be conducted subject to the amount of participation.

Participants will be given 7 minutes to perform including setup.

Participants will be given similar venues at different times to perform and attract the crowd.

Request of amplifiers shall be made during registration.

Participants can perform anything in order to attract the crowd.

Indecent or obscene body gestures will NOT be permitted. Any actions determined to be indecent or obscene by the judges will result in the disqualification of the entry.

₹200
per person

7. Monologue

- **Team : Solo**

- Monologue may or may not be the original work of the participant.
- If not the work of the participant, the participant must identify the title and author near the beginning of the piece.
- Gratuitous vulgarity is strictly prohibited. Obscenity in any form shall not be tolerated.
- Maximum speaking time provided shall be 15 minutes.
- The production can be either in Hindi or English.
- Organizers to be informed beforehand in case participant wants to use any prop.
- The decision of the judge shall be final and binding.
- Judging Criteria: Adherence to the time limit, expressions, subject matter of the monologue, stage utilization, clarity, overall response and impact.



8. Nach le veh

Group Dance

₹1000
per team

Flagship
Event

Why walk when you can dance? Now is the time to unite the soul and the world: now is the time to dance. Step Up- get your crew together; or just put on your dancing shoes and ghunghrus! The land of the bhangra would love to host your many moods: be it classical, folk, western, Bollywood.

- **Team: 8-15** (2 CAs can be added to the group for lights and sounds)
- Time Limit: 8-10 minutes (including 2 minutes setup and clearance time)
Groups will be screened once.
- Judging Criteria: Choreography, Energy, Synchronization, Expressions, Stage utilization, Costumes, Innovation in song incorporation and reverse section into performance, Overall impact.
- Usage of props is allowed. These have to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage. The losses/damage to the props is not the responsibility of organisers.
- Any kind of fluid, flame, powders, glitters, heavy or sharp objects or any material which has possibility of tampering/damaging the stage is not allowed
- Vulgarity and obscenity at any point is strictly not allowed. It can lead to immediate disqualification. Songs should be chosen accordingly.
- Performers have to clear the stage in the given time after their performance.
 - Violation of any of the above rules, will lead to heavy penalties.
 - The decision of the judges shall be final and binding.

₹200
per person

9. Nacha *Solo Dance*

Why walk when you can dance? Now is the time to unite the soul and the world: now is the time to dance. Step Up-put on your dancing shoes and ghunghrus! The land of bhangra would love to host your many moods.

9. Western Dance

- **Team: Solo**

Participants will be screened once.

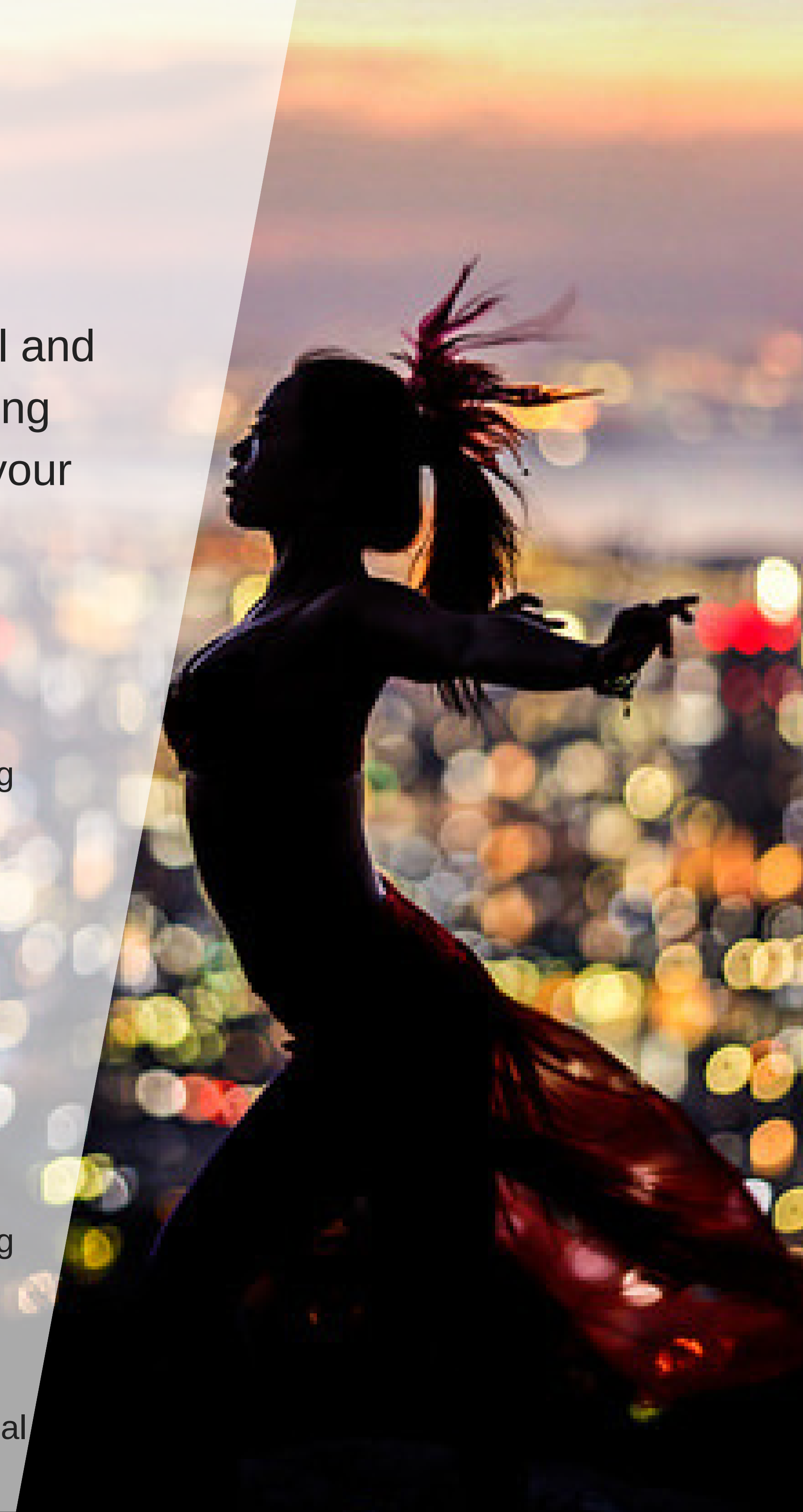
- No classical/ semi classical allowed.
- Colleges are expected to bring with them, all the apparels, props and music according to their respective themes, necessary for the event.
- Time Limit : 3 - 5 minutes (including setup and clearance{ 30 sec })
- Judging Criteria: Choreography, expressions and body language, stage presence, Overall clarity and impact on the audience and costumes.

10. Classical Dance

- **Team: Solo**

Participants will be screened once.

- Only classical/semi classical allowed.
- Colleges are expected to bring with them, all the apparels, props and music according to their respective themes, necessary for the event.
- Time Limit : 3 - 5 minutes (including setup and clearance{ 30 sec })
- Judging Criteria: Nritya (pure dance), Abhinaya (Facial expressions and body language, Footwork, Hand and eye movements), Presentation, Choreography (technical perfection), stage presence, Overall clarity and impact on the audience and costumes.





11. Rachna

Painting

₹200
per person

Creativity takes courage—and for those of us who were created to create, Ritvaan offers a welcoming platform! Come paint your poetry—on a canvas, the streets, or even each other's faces. The Earth without art is just 'eh', after all!

**Painting
Team: Solo**

- Event will be conducted on the spot and participants will be requested to do paint on theme given by the organisers.
 - Duration will not be more than 2 hours.
- Use of reference (viz. mobiles, photographs etc.) to paint is not allowed.
- Painting can be done in oil, water, Acrylic, poster or pastel colours.
- Candidate shall bring their own materials like brushes, paints etc. Only the paper/ sheet will be provided by the organisers.

₹200
per person

12. Sungtari

Chalk Art

Creativity takes courage—and for those of us who were created to create, Ritvaan offers a welcoming platform! Come paint your poetry—on a canvas, the streets, or even each other's faces. The Earth without art is just 'eh', after all!

Chalk Art

- **Team: upto 4.**
- Maximum chalking time: 2 hour
- The participants will be provided with a set amount of chalks. Participants can bring their own too.
- The participants are to use washable chalks and the use of any other kind may lead to disqualification.
- Designs must not extend beyond their designated square/spaces.
- The art work should not portray any obscenity or vulgarity.
- Judging Criteria: creativity, originality of thought, adherence to the assigned square, and overall impact of the art.



13. Jalwa-e-Sad-Rang

Face Painting

₹200
per person

Creativity takes courage—and for those of us who were created to create, Ritvaan offers a welcoming platform! Come paint your poetry—on a canvas, the streets, or even each other's faces. The Earth without art is just 'eh', after all!

- Participants in teams of 2 will take part. One will have to paint the face of the other partner on the basis of a theme (say superhero theme, batman theme etc.)
- Participants will not be provided any colours, brushes, models and any other material at the site of the event.
- Use of reference (viz. mobiles, photographs etc.) to paint is not allowed.
- The use of any other material will lead to immediate disqualification.
- Time limit: 1.5 hours
- Judging Criteria : Conformance to theme & Creativity
- Themes will be provided on the spot. .

₹200
per person

14. Rising Star

Lip Sync Battle

Don't have good vocals, but still want to be on stage?
all you need is confidence and some pretension. we'll
let you give a performance of a lifetime, while your
fans cheer.

Team: 1

- Participants will have to arrange for their own props in case used.
- 2 mins. Stage set time shall be provided followed by performance time not exceeding 4 minutes.
- Participants shall be responsible for their own props and under no circumstances shall the university be held liable if the same are misplaced or damaged.
- All performances are advised to be in good taste and obscenity in any form shall not be tolerated.
- Judging Criteria: Lip sync ability, appearance and stage performance, stage presence, overall creativity, crowd appeal and audience response.



15. Flash Sale

Mad Ads

₹200
per person

Were looking for the sales person of the month,
who's willing to sell anything. Hardworking and
dedicated with a ting of humor.
apply now!

- Min. 3 Max. 5 actors allowed per team.
- The presentation can be either in English or Hindi.
- Costumes and props to be arranged by the participants themselves.
- Topic of the advertisement shall be assigned 15 minutes prior to the competition and slots shall be allocated by drawing lots.
- There should be no vulgarity or usage of obscenity in any form.
- Judging Criteria: creative and technical quality of production, adherence to the time limit, product advertisement aspect

₹200
per person

16. Plane Crash

Your on a plane about to crash. you have two parachutes. Who will you save?

Team: solo

- Time limit: 2 mins
- Costumes, music and prop should be arranged by the participating teams themselves.
- Two chits shall be drawn: one for the situation and one for the participant.
- 2 minutes preparation time will be given to each team.
- Participants are to refrain from disclosing the names of their universities/colleges to the judges or the audiences.
- Vulgarity or obscenity in any form is strictly prohibited.
- The presentation can be either in English or in Hindi.
- Judging Criteria: stage presence, creativity, adherence to the time limit, development and empathy with the character.



17. Pictionary

₹100
per person

The goal of the game is to guess what the “picturist” is trying to communicate through the pictures that they draw. You advance on the gameboard by guessing correctly, and the team who guesses the most correctly wins.

Team:2

One member will draw the other will guess.

2 minutes will be given.

the team to guess the highest no. of word/phrases wins.

the participant drawing cannot write words, letters, or numbers.

the phrase has to be described only through drawings.

Flagship
Event

₹1000
per team

18. Vogue

Fashion is fun and confusing—but it never dies! Before the real world hits us with its blacks, whites and greys, let's throw on all the colour we can muster. Set ablaze the walkway with your inner fiery fashionista: bring on the quirky, the boho chic, the gothic, the vintage, the haute couture, the traditional and everything in between. We invite all fashion enthusiasts—ladies and gents alike—to be a part of our ode to glamour!

Team: shouldn't exceed 25 and shouldn't be less than 10.

- Live music is not allowed.
- Colleges are expected to bring with them, all the apparels, props and music according to their respective themes, necessary for the event.
- Teams would be awarded points on the basis of their performance in 5 major Categories:
 - Theme
 - Formation
 - Music
 - Dresses
 - Walk
- The time limit is 15 minutes, including setup and performance time.
- Costumes and accessories are to be arranged by the participants at their cost.
- Obscenity of any kind is not allowed and will lead to immediate disqualification.
- Any kind of fluid, flame, powders, glitters, heavy or sharp objects or any material which has possibility of tampering/damaging the stage is not allowed.



19. photography & After movie

₹1000
per team

Photography takes an instant out of life, altering life by holding it still. If your a photographer who's unable to put your stories into words, Ritvaan welcomes you to the land of rich culture. Our campus will give the most beautiful architectural and geometric backdrops for your photographs.

Themes 1.Geometry 2.Portrait 3.Motion capture.

Team: Solo

All photographs have to be clicked during the fest, in the campus or Patiala.

photographs can be edited or retouched.

only one photograph per theme has to be submitted.

One participant can submit for all themes.

Photographs have to be submitted to the official facebook page.

while submitting your photograph please write the theme, name and college.

No watermarks.

Aftermovie

Team: no limit

Last date of submission 30th Feb'18 to rgnulfest18@gmail.com, sub: aftermovie

video has to be either in mpeg, avi, mp4, or wmv format.

Single registration to be done in the name of the cameraman or the leader.

After movie footage has to be completely original

At least 70% needs to be shoot during the fest

All Flagship events have to be covered.

Video has to be limited to 15 minutes.

₹200
per person

20. Ritvaan Vlogger

Love sharing your daily lives with friends and family? You just need to do the same while your here. Vlog about your travel, Patiala, the food you ate, friends you made, events you participated and the campus.

Team: Solo

Vlogging can start anytime your wish(like packing or traveling).

the video can be as professional or armature you wish,

Video needs to be minimum 10 and maximum 20 minutes.

There will be a single vlog video covering all three days mandatorily.

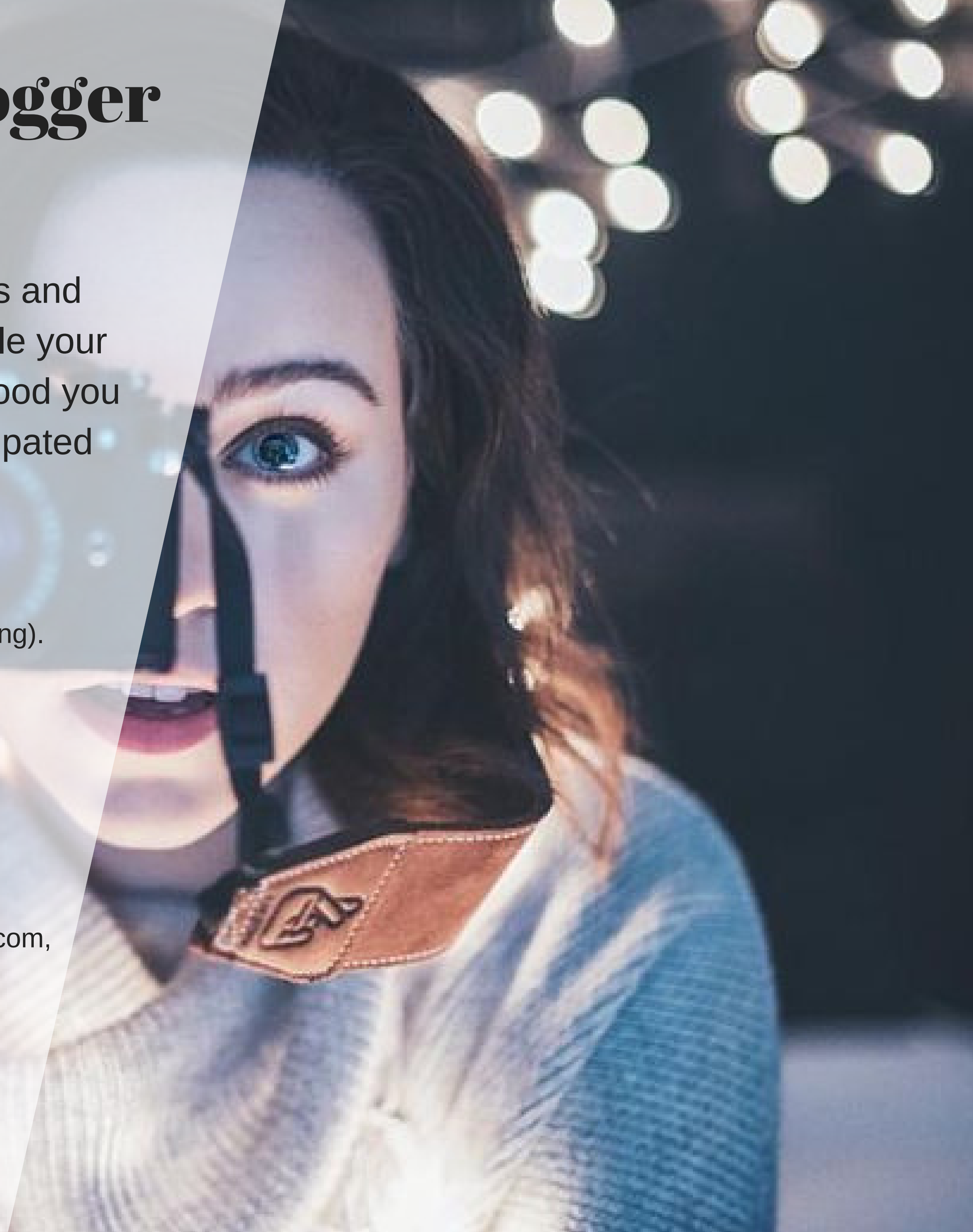
video has to be either in mpeg, avi, mp4, or wmv format.

video footage has to be completely original.

At least 70% needs to be shoot during the fest

Last date of submission 30th Feb'18 to rgnulfest18@gmail.com,

subject: vlog



21. Ad Selfie

₹200
per person

Become Brand ambassadors of a product.
And promote it online with your selfies.
the most creative and hyped product wins.

Team: solo

Participants will be given different products to endorse.
Participants will post selfies, or photographs of the product in
Facebook or Instagram.
The official Facebook and Instagram page has to be tagged in the
post.
Tagging the photo is itself a submission, multiple photos can be
posted.
judging criteria: how actively the posts are made, overall likes and
reach of all posts, creativity and skill in endorsing the product.

₹200
per person

22. Got Talent?

2 minutes to showcase your talent.

- **Team: Solo**
- Participants will be given 2 minutes to show their talent.
- The talent cannot be something which is eligible to be performed in any of the other fest events.(eg: singing, dance, drama). However participants can perform them in such a way as never seen before.
- There will be three judges with individual buzzers.
- if all three judges buzz the participant has to stop.
- Judging criteria: uniqueness, entertainment value, visual appeal.



23. Ultimate fan

₹200
per person

Are you the ultimate fan of your bollywood superstar?
then come prove it! participants will be put head on to
argue which star is the best.

Team: solo

Each participant will be representing his bollywood star.

Participants will argue why their star is the best.

Participants will be given 5 minutes to put their case,
followed by a 2 minute rebuttal.

Examples like best movies, awards and fan following
can be given,

Counter arguments can be given like number of
flops, controversies of the opposing team, etc.

Judging criteria: communication skill, Creativity of
arguments, allegations of the other team and rebuttal.

Transport and Accommodation

1. Participating teams shall be provided with accommodation from 1200 hrs on February 22nd to February 26th, 2018. Teams are requested to make travel arrangements accordingly.
2. A contingent who wishes to arrive a day early must intimate the same to the organising committee for arrangements. Which may incur extra charges for accommodation over and above the registration fee.
3. Teams will have to vacate the allotted rooms by 1200 hrs on February 26th, 2018.
4. Allocation of room will be done by the organising committee and no change requests will be made on unreasonable grounds. What stands reasonable is the discretion of the Organising committee. No refund will be made if the teams wishes to move out and stay on their own.
5. The organising committee shall provide transportation to and fro from accommodation to the campus on all three days of the fest.
6. Teams will be provided breakfast on all three days of the fest i.e. 23, 24, and 25th February, 2018 at the university premises.

Contact Us

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Register Now!

www.ritvaanthefest.wixsite.com/officialsite

For updates follow us on



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Ritwaan-18

mail us at rgnulfest18@gmail.com

For doubts and clarifications please write us at our official facebook page for instant response or call at any of the above numbers.