



RAJIV GANDHI NATIONAL UNIVERSITY OF LAW, PUNJAB
(Established under Punjab Act No. 12 of 2006)
(Accredited with 'A' Grade by NAAC)

RGNUL Ph.D. PROGRAMME (ENGLISH)

Syllabus for Entrance Test

PART-I

RESEARCH METHODOLOGY

1. Nature, Types and Scope of Research in Language / Literature.
2. Areas of Research in Literature / Language: Areas and Problems of Research in English in the Indian Context.
3. Tools and Techniques of Literature / Language Research : Research Design and Statistical Measures.
4. Reporting of Research: Form and Style of Research Reporting Documentation.
5. Objectives of Teaching English in India.
6. Methodology of Teaching Literature: Stylistics as a tool in the Teaching of Literature.
7. Language Skills and how to teach them.
8. Teaching Materials: Selection, Abridging and Simplification.
9. Testing Language and Literature.

Suggestive Reference Books for Part-I

1. Good. C. V. and Scates, D. E., *Methods of Research*, Appleton Century- Crofts, Inc. New York, 1954.
2. Thorpe, James (ed.), *The Aims and Methods of Scholarships in Modern Language and Literature*, M.L.A. New York.
3. Campbell, William G., *Form and Style in Thesis Writing*, Houghton Mifflin, Boston, New York, 1970.
4. Ballou Stephen V., *A Model for Thesis and Research Papers*, Houghton Mifflin, Boston, New York, 1970.
5. Hooki, L and Gaver, M.V., *The Research Paper*, Prentice Hall, New Jersey, 1969.
6. Watson, George, *The Literary Thesis : A Guide to Research*, Longman, 1970.
7. Barzun, Jacques & Graff, Henry, *The Modern Researcher*, Hartcourt Brace, 1977.



8. Hillway, Tyrus, *Introduction to Research*, Houghton Mifflin, Co., 1984.
9. Williams, C.B., *A Research Manual*, Harper and Row, 1968.
10. Davidson, Donald, *Thesis and Dissertations: As Information Sources*, Bingley and Linnet Books, 1977.
11. Manheimer, Martha, *Style Manual*, Marcel Dekker inc. 1973.
12. Robson, *Research Design and Statistical Measures*, M.L.A. Style Sheet.
13. Gibaldi, Joseph, *MLA Handbook for Writers of Research Papers*, 4th Edition, Affiliated East West Press Pvt. Ltd., New Delhi, 1996.

PART-II

1. Literary Comprehension

With internal choice of poetry stanza and prose passage; four comprehension questions will be asked carrying 4 marks each.

2. Up to the Renaissance
3. Jacobean to Restoration Periods
4. Augustan Age 18th Century Literature
5. Romantic Period
6. Victorian and Pre-Raphaelites
7. Modern British Literature
8. Contemporary British Literature
9. Literary Theory and Criticism up to T. S. Eliot
10. Contemporary Theory

Suggestive Reference Books for Part-II

1. Fry, Edward, *Teaching Faster Reading : A Manual*, Cambridge, 1972.
2. Allen, J.P. B. and Corder, *Edinburgh Course in Applied Linguistics*, Vol. III, S. Pit (ed.) : O.U.P., 1974.
3. Allen, J.P.B., *Edinburgh Course in Applied Linguistics*, Vol. IV, O.U.P; 1977
Corder, S. Pit (ed.).
4. Harris, Davis Allen, *Testing English as a Second Language*, McGraw-Hill, New York, 1969.
5. Widdowson, Henry, *Stylistics and the Teaching of Literature*, Longman, 1975.
6. Thorpe., L. P. and Schmuller, *Contemporary Theories of Learning*, Ronald, New York 1954. A. M.
7. Gokak, V. K., *English in India, Its Present and Future*, Asia Publishing House, 1964.
8. Ghosh, R.N., *Introductions to English Language Teaching*, Vol, III, Method at the College Level, O.U.P., Madras, 1977.
9. Rivers, Wilga, *A Practical Guide to the Teaching of English (as a Second Temperley, M. S. or Foreign Language)*, O.U.P., New York, 1978.
10. Littlewood, William, *Communicative Language Teaching*, Cambridge University Press, Cambridge, 1981.