

## **Call For Papers**

### ***Art, Ecologies, Algorithms and Politics: Emerging Systems of Thought***

In the contemporary moment, the boundaries between art, ecology, technology, and politics are increasingly porous, giving rise to new epistemic formations and modes of inquiry. The accelerating entanglement of algorithmic systems with everyday life has not only transformed cultural production and environmental perception but has also reconfigured political agency, governance, and resistance. Within this shifting terrain, art emerges as both a site of critique and a mode of knowledge production, interrogating the invisible infrastructures of power that shape our ecological and digital futures.

This call for papers invites contributors to engage with the theme “*Art, Ecologies, Algorithms and Politics: Emerging Systems of Thought*” by exploring how these domains intersect to produce new theoretical frameworks, aesthetic practices, and political imaginaries. The aim is to foreground interdisciplinary approaches that critically examine the ways in which algorithmic logics mediate ecological consciousness, how artistic practices respond to environmental crises, and how political structures are being reshaped through technological interventions.

The thematic focus encourages inquiries into questions such as: How do algorithmic systems reconfigure ecological knowledge and environmental governance? In what ways does contemporary art respond to or resist data-driven cultures and climate anxieties? Can emerging technological systems produce alternative political imaginaries, or do they reinforce existing structures of power and exclusion? How might we theorize the ethical and philosophical implications of living within algorithmically mediated ecologies?

Contributors are invited to explore, examine, and critically evaluate the contradictions, ambiguities, and tensions that define these intersections. Submissions may draw from diverse disciplines including literary studies, cultural studies, media studies, environmental humanities, political theory, sociology, philosophy, and related fields. Both theoretical and practice-based research that pushes the boundaries of conventional inquiry are welcome.

#### **Submission Guidelines:**

- The last date for submission is **15th July, 2026**.

- Papers must be submitted through the designated Google Form. [https://docs.google.com/forms/d/e/1FAIpQLScJHOpUq\\_QcGIFnxAcVbRkGFC1LZyWgdG2icnSWnCRgzXzI1A/viewform?usp=sharing&oid=117749097551565943838](https://docs.google.com/forms/d/e/1FAIpQLScJHOpUq_QcGIFnxAcVbRkGFC1LZyWgdG2icnSWnCRgzXzI1A/viewform?usp=sharing&oid=117749097551565943838)
- All submissions must strictly adhere to the guidelines provided in the accompanying document. Submissions that do not follow the prescribed guidelines will not be considered.
- Each submission must be accompanied by a **plagiarism report and an AI-generated content report from Turnitin software**.
- Mere submission of a paper does not guarantee acceptance; all papers will undergo a rigorous review process.

Through this call, the journal seeks to cultivate rigorous inquiry and critical engagement with contemporary social issues, encouraging contributors not only to analyse prevailing discourses but also to pose meaningful and transformative questions about the evolving human condition in an age shaped by ecological precarity and algorithmic governance.